

DONNA DENNIS

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EDUCATION

Carleton College, Northfield, MN, 1964. (B.A.)
College Art Studies Abroad, Paris, France, 1964-65.
Art Students League, New York, NY, 1965-66.

SELECTED SOLO EXHIBITIONS

- 2009 "Tourist Cabin" Montclair Art Museum, Montclair, NJ. Permanent outdoor installation.
- 2008 "Two Cabins and a Dish" Visual Arts Center of New Jersey, Summit, NJ
- 2007 "Tourist Cabins on Park Avenue" Outdoor exhibition on Park Avenue, New York, NY
- 2005 "Houses, Rocks and Constellations" five miles, Brooklyn, NY
- 2003 "Tourist Cabin with Folded Bed" Dayton Art Institute, Dayton, OH
- 1998 "Night Houses" Holly Solomon Gallery, New York, NY
- 1995 "Donna Dennis: Public and Private Works" Gallery Joe, Philadelphia, PA
- 1993 "BLUE BRIDGE/ red shift" Sculpture Center, New York, NY (catalog)
- 1991 "Tunnel Tower/ Donna Dennis" Neuberger Museum, SUNY, Purchase, NY
"Deep Station" Indianapolis Museum of Art, Indianapolis, IN, Extended loan to 1998
- 1990 "Subway with Silver Girders" Florida International University, Miami, FL Extended loan.
- 1989 "26 Bars" Institute of Contemporary Art, Boston, MA
"Deep Station" Madison Art Center, Madison, WI
- 1988 "Deep Station" The Center for the Arts, Muhlenberg College, Allentown, PA
"Deep Station" Delaware Art Museum, Wilmington, DE (catalog)
- 1987 "Donna Dennis" Richard Green Gallery, Los Angeles, CA
"26 Bars" Richard Green Gallery, New York, NY (catalog)
"26 Bars" Kleinert Arts Center, Woodstock, NY
"Deep Station" The Brooklyn Museum, Brooklyn, NY
"Donna Dennis" Tavelli Gallery, Aspen, CO
- 1985 "Night Stops" Neuberger Museum, SUNY Purchase, NY
"Deep Stations" University Gallery, University of Massachusetts, Amherst, MA
- 1983 "Subway with Silver Girders and Skowhegan Stairway" Holly Solomon Gallery, New York, NY
"Maquettes and Drawings" Abe Adler Gallery, Los Angeles, CA
- 1981 "Maquettes and Drawings" Locus Solus Gallery, Genoa, Italy
- 1980 "Donna Dennis" Sullivant Gallery, Ohio State University, Columbus, OH
"Drawings and Maquettes" Holly Solomon Gallery, New York, NY
"New York and New Jersey" Holly Solomon Gallery, New York, NY
- 1979 "Three Sculptures: Donna Dennis" Contemporary Art Center, Cincinnati, OH
- 1978 "Maquettes and Drawings" Abe Adler Gallery, Los Angeles, CA
"Donna Dennis" Holly Solomon Gallery, New York, NY
- 1977 "Country Stations and City Stop" Musical Theater Lab, Kennedy Center, Washington
- 1976 "Subway Stations and Tourist Cabins" Holly Solomon Gallery, New York, NY
- 1974 "Hotels" Wilcox Gallery, Swarthmore College, Swarthmore, PA
- 1973 "Hotels" West Broadway Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 "Hidden City: Doug Aitken, Peter Bialobrzeski, Donna Dennis, Pedro Cabrita Reis, and Do Ho Suh" Tampa Museum of Art, Tampa, Florida
- 2008 "Great Women Artists: Feminist Art from the Permanent Collection" Neuberger Museum Purchase College, SUNY, Purchase, NY
 "Editions/Artists' Books Fair", The Tunnel, New York, NY
 "183rd Annual: An Invitational Exhibition of Contemporary Art" National Academy of Design, New York, NY. Awarded Malvina Hoffman Award and Daniel Chester French Medal. (catalog)
 "Second Thoughts" Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2007 "Art in the Parks: Celebrating 40 Years 1967 – 2007" City of New York Parks & Recreation, NYC
- 2006 "The Downtown Show: The New York Art Scene, 1974-1984" Grey Art Gallery, New York. Traveled to the Andy Warhol Museum, Pittsburgh and the Austin Museum of Art, Austin, TX.
 "Contemporary Icons: Prints of the '80s & '90s", Fairfield Center for Contemporary Art, Sturgeon Bay, Wisconsin
 "Disaster! One Year After" Zilkha Gallery, Wesleyan University, Middletown, CT
 "Vermillion Editions Limited, 1977-1992", Minneapolis Institute of Arts, Minneapolis MN. (catalog)
- 2005 "City Art" The Center for Art & Architecture, New York, NY (catalog)
- 2004 The Margulies Collection at the Warehouse, Permanent Installation, Miami, FL
 "Arti & Architettura 1900 – 2000 (curated by Germano Celant), Palasso Ducale, Genoa, Italy (catalog)
- 2001 "Taking Stock at Gallery Joe" Gallery Joe, Philadelphia
- 1999 "Selections from the Collection" Ludwig Forum fur Internationale Kunst, Aachen, Germany.
 "Past Forward" Holly Solomon Gallery, NY
- 1998 "A Secret Location on the Lower East Side: Adventures in Writing 1960-1980" The New York Public Library, New York, NY (catalog)
 "Off the Wall: 8 Contemporary Sculptors," Asheville Art Museum, Asheville, NC. (Traveled.)
- 1997 "Drawing Transfigured: Works on Paper from the Ludwig Collections 1960s-1970s," Robert Hull Fleming Museum, University of Vermont, VT.
 "Women Artists of the Seventies," Curator, Michael Klein, Jan Abrams Fine Arts, NY.
 "Biennial Exhibition of Public Art," Neuberger Museum, Purchase, NY (catalog)
- 1994 "42nd Street Art Project: 25 Artists, Architects & Designers Transform Times Square" (Donna Dennis: "Strike Up the Band," Installation in the Times Square Theater), Creative Time.
 "Shelter and Dreams: Seven Structures Explore Space and Place" Katonah Museum of Art, Katonah, New York (catalog)
 "New York Realism: Past and Present" The Japan Project, curated and organized by Douglas Dreishpoon, under the auspices of Brain Trust, Inc., Touring Japan: Odakyu Museum, Tokyo; Kagoshima City Museum of Art
 The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art.
 Tampa Museum of Art, Tampa, FL (catalog)
- 1992 "Encounters and Enclosures: Architectural Aspects of Recent Sculpture" Storm King Art Center, Mountainville, NY (catalog)
 "Poets/ Painters Collaborations" Brooke Alexander Editions, New York, NY
- 1990 "American Art Today: The City" Art Museum, Florida International University, Miami, FL
 "New York at Night" Helander Gallery, New York, NY
- 1988 "Recent Acquisitions to the Chase Art Program" Chase Manhattan Bank, New York, NY
 "Projects and Proposals: New York City's Per Cent for Art Program" City Gallery, New York City Department of Cultural Affairs, New York, NY (catalog)
 "6 Artists/ 6 Idioms," Blaffer Gallery, University of Houston, Houston, TX
 "Modern Masters" Richard Green Gallery, Los Angeles, CA
 "Billboards" Little-John Smith Gallery, New York, NY
- 1987 "Xylem/ Wood: 4 Sculptors" Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri (catalog)

- "Standing Ground: Works by Women" Contemporary Art Center, Cincinnati, OH (catalog)
- "Schema" Baskerville + Watson Gallery, New York, NY
- "The Printed Image" Hudson River Museum, Yonkers, NY
- 1986 "Artists' Furniture" Public Art Fund, City Hall Park, New York, NY
- "8 Rooms, 8 Artists" Walker Art Center, Minneapolis, MN
- "Intersections: Artists View the City" Laguna Gloria Art Museum, Austin, TX
- 1985 "Subway Show" Lehman College Art Gallery, Bronx, NY
- "Seven Artists from New York" Edward Tootah Gallery, London, England
- "Anniottanta: Decorazione, Pittura Veloce, Spirito Ludico" Gallerie Salamon Agustoni Algranti, Bologna, Italy (catalog)
- 1984 "Content" Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalog)
- "Landscape into Architecture" Barbara Krakow Gallery, Boston, MA
- "Arte, Ambiente, Scena" Venice Biennale, International Pavilion, The Giardini, Venice, Italy (catalog)
- "Figures in Environments" Walker Art Center, Minneapolis, MN
- 1983 "Artists' Architecture: Scenes and Conventions" Institute of Contemporary Art, London, England (catalog)
- "The House that Art Built" The Main Gallery, Visual Arts Center, California State University Fullerton, CA (catalog)
- "The Inaugural Exhibition: Part I: An Historical Overview"
- "The Inaugural Exhibition: Part II: New Works" Holly Solomon Gallery, New York, NY
- "Inside Spaces" Organized by the Art Lending Service, Museum of Modern Art, New York, NY for General Electric Company
- "New York Now" Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Ger.
- "Connections--Bridges/Ladders/Ramps/Staircases/Tunnels" Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
- "Painting and Sculpture Candidates for the Art Awards" American Academy and Institute of Arts and Letters, New York, NY
- "Ornamentalism: The New Decorativeness in Architecture and Design" Hudson River Museum, Yonkers, NY (catalog)
- "The New Art at the Tate" The Tate Gallery, London, England (catalog)
- "New Sculpture from the Martin Z. Margulies Collection" Metropolitan Museum and Art Center, Coral Gables, FL
- "The American Artist as Printmaker" Brooklyn Museum, Brooklyn, NY
- "Urban Pulses" Pittsburgh Plan for Art, Pittsburgh, PA
- 1982 "4 Sculptors" Art Gallery, Fine Arts Center, SUNY, Stonybrook, NY
- "The Image of the House in Contemporary Art" University of Houston, Houston, TX
- "Aperto" The Venice Biennale, Venice, Italy (catalog)
- "Drawings by Contemporary Sculptors" Surrey Art Gallery, Surrey, British Columbia; Travelled.
- "New York Now" Kester-Gesellschaft, Hanover, Germany; Kunstverein, Munich, Germany; Musee Cantonal des Beaux-Arts, Lausanne, Switzerland; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (catalog)
- "Houses," The Sculpture Center, New York, NY
- 1981 "Alternatives in Retrospect: An Overview, 1969-1975" The New Museum, New York, NY
- "The Soft Land--Il Soffice Paese" Palazzo Farnese, Ortona, Italy (catalog)
- "Developments in Recent Sculpture" The Whitney Museum, New York, NY (catalog)
- 1980 "Des Nouveau Fauves--Die Neuen Wilden" Neue Galerie-Sammlung, Ludwig, Aachen, Germany (catalog)
- "Group Show" Audrey Strohl Gallery, Memphis, TN
- "Architectural Sculpture" Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalog)
- "Tableau: An American Selection" Middendorf/ Lane Gallery, Washington D.C.
- "Painting and Sculpture Today: 1980" Indianapolis Museum of Art, Indianapolis, IN
- 1979 "Small is Beautiful" Freedman Art Gallery, Albright College, Reading, PA; Center Gallery, Bucknell University, Lewisburg, PA
- "1979 Biennial Exhibition" Whitney Museum, New York, NY (catalog)
- "Directions" Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalog)

- 1978 "Architectural Analogues" Whitney Museum, Downtown Branch, New York, NY
 "Dwellings" Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA;
 Neuberger Museum, SUNY Purchase, NY (catalog)
 "Micro-Sculpture" Mandeville Art Gallery, University of California, San Diego, CA
 "New York" San Francisco Art Institute, San Francisco, CA
 "Gold/ Silver" Holly Solomon Gallery, New York, NY
- 1977 "Scale and Environment" The Walker Art Center, Minneapolis, MN (catalog)
 "Sculptors' Drawings" Holly Solomon Gallery, New York, NY
 "Small Objects" Whitney Museum, Downtown Branch, New York, NY
- 1976 "Purchase Show" Art Museum of South Texas, Corpus Cristi, TX
- 1975 "CAPS Award-Winning Painters" Michael Rockefeller Gallery, SUNY at Fredonia, Fredonia, NY
- 1974 "Eccentrics and Fantastics" SUNY Albany and Potsdam, NY
 "Contemporary Reflections 1973-1974" Larry Aldrich Museum, Ridgefield, CT
 "New Talent" Forum Gallery, New York, NY
 "Nineteen Women Artists" Portland Museum, Portland, ME
- 1973 "Open A.I.R." A.I.R. Gallery, New York, NY
 "Nine New York Artists" Hartwick College, Oneonta, NY
 "A.I.R. Invitational" A.I.R. Gallery, New York, NY
- 1972 "Ten Downtown" Artists' studios, New York, NY
 "Inaugural Show" West Broadway Gallery, New York, NY

TEMPORARY COMMISSIONS

- 1983 "Moccasin Creek Cabins" Outdoor Installation, Aberdeen, SD
 1981 "Mad River Tunnel: Entrance and Exit" Outdoor Installation, Dayton City Beautiful, Dayton, OH

PERMANENT COMMISSIONS

- 2001 "Traveling by Air" Terminal One, JFK International Airport, NY
 1997 "Traveling by Air," American Airlines Terminal, JFK International Airport, NY
 "Daedalus Bedazzled," Decorative Fence for P.S. 5, Queens, NY
 1995 "Wonderland: Mystic City by the Sea," Decorative Fence for Wonderland Station MBTA
 Boston, MA
 1994 "North Plaza: Four Winds" Klapper Hall, Queens College, CUNY
 1988 "Dreaming of Faraway Places: The Ships Come to Washington Market" Steel Fence and Ceramic
 Medallions, P.S. 234, 300 Greenwich St., New York, NY

GRANTS

- 2009 Pollock-Krasner Foundation Grant
 2005 Pollock-Krasner Foundation Grant
 2001 Pollock-Krasner Foundation Grant
 1994 National Endowment for the Arts Fellowship, Sculpture
 1993 "Dancing in the Streets: Onsite Commission" with Dan Hurlin and Lawrence Seigel
 1992 New York Foundation for the Arts Fellowship, Painting
 1986 National Endowment for the Arts Fellowship, Sculpture
 1985 New York Foundation for the Arts Fellowship, Sculpture
 1984 American Academy and Institute of Arts and Letters, Art Award
 1981 New York Creative Artists Public Service Grant, Sculpture
 1980 National Endowment for the Arts Fellowship, Sculpture
 1979 John Simon Guggenheim Foundation Fellowship, Sculpture
 1977 National Endowment for the Arts Fellowship, Sculpture
 1975 New York Creative Artists Public Service Grant, Painting

AWARDS

- 2008 Malvina Hoffman Artist Fund Prize & Daniel Chester French Award for Sculpture,
National Academy Museum, New York, NY
- 2001 Doris and Karl Kempner Distinguished Professorship Award for 2001-2003, Purchase College,
State University of New York
- 1992 Bessie Award for Set Design for "Quintland: The Musical" (Dan Hurlin)
- 1989 Bard Award of Merit in Architecture and Urban Design, The City Club of New York
- 1989 Community Service Award for Excellence in Urban Design, the Parks Council of New York
Carleton College Distinguished Achievement Award, Carleton College and the Carleton Alumni
Association
- 1987 Award for Excellence in Design, The Art Commission of The City of New York
(For PS 234 Fence and Medallions)

SET DESIGN

- 1992 "Quintland: The Musical" Created and performed by Dan Hurlin, Dance Theater Workshop, New
York, NY (Performed throughout US and Canada)
- 1973 "Midsummer Night's Dream" Directed by Edward Berkeley, The Shade Company, New York, NY

SELECTED BIBLIOGRAPHY

- 1972 Helgeson, Sally. "Scenes," *Village Voice*, April 20
Henry, Gerrit. "Reviews and Previews - Ten Downtown," *Art News*, April
Schwartz, Barbara. "New York Letter," *Craft Horizons*, July/ August
- 1973 Derfner, Phyllis. "New York Letter," *Art International*, September
Henry, Gerrit. "Reviews and Previews," *Art News*, June
Mayer, Rosemary. "Reviews," *Arts Magazine*, May
Perrault, John. "Review," *Village Voice*, May 10
"Review," *Village Voice*, June 21
Ratcliff, Carter. "New York Letter," *Art International*, June
- 1974 Alloway, Lawrence. "New Talent Show," *The Nation*, June
"New Talent" *Arts Magazine*, June
- 1975 DaVinci, Mona. "Holly Solomon Opening Show," *Soho Weekly News*, Sept. 15
- 1976 Anderson, Alexandra. "Voice Choices," *Village Voice*, December 13
Ratcliff, Carter. "Notes on Small Sculpture," *Artforum*, April
- 1977 Barracks, Barbara. "Reviews," *Artforum*, February
Frank, Peter. "Review," *Art News*, February
Friedman, Martin and Lyons, Lisa, Scale and Environment, Minneapolis, Walker Art Center
Morrison, Don. "Scale and Environment," *Minneapolis Star*, October 4
Russell, John. "Ten Downtown," *The New York Times*, September 16
"The Younger Generation," *Art in America*, September
- 1978 Alinovi, Francesca. "L'Arte di Gulliver," *Bolaffiarte*, September/October
Ashbery, John. "Anxious Architecture," *New York Magazine*, October 16, p. 161
Frankenstein, Alfred. "Inventiveness is the Thread," *San Francisco Chronicle*, February 2, p. 43
Glueck, Grace. "Art: Sculptural Trips into Built Fantasies" *The New York Times*, March 16, p. C24
Guheen, Elizabeth. "Review," *The San Diego Reader*, November 9
Louie, Regan. "New York: A Period of Exploration," *Artweek*, February 25
Miller, Elise. "Artists' View on the World in Miniature," *Los Angeles Times*, November 30, p. 8
"Prints and Photographs Published," *Print Collector's Newsletter*, March/April
Rigby, Ida. "Intensification through Diminution," *Artweek*, December 2
Senie, Harriet. "To Sculpt What Can't Be Built," *New York Post*, October 21
Siverthorne, Jeanne. "Ubiquitous Miniatures," *Arts Exchange*, Nov./Dec., p. 14
- 1979 Ashbery, John. "Decoration Days," *New York Magazine*, July 2

- _____ "The Perennial Biennial," *New York Magazine*, March 19, p. 70
- Celant, Germano. "L'America? e Un Numeron del 'Male'," *L'Europeo*, August 2
- Forgey, Benjamin. "Directions," *Washington Star*, June 24
- Fox, Howard, Directions, Hirshhorn Museum, Washington. pp. 32-3
- Frank, Peter. "Museums on the Metroliner," *Village Voice*, July 16
- Hughes, Robert. "Round-Up at the Whitney Corral," *Time*, February 26, p. 72
- Kingsley, April. "60 into 70 Won't Go" *Village Voice*, August 27, p. 87
- Kramer, Hilton. "Variety of Styles at the Whitney Biennale," *The New York Times*, February 16, p. C17
- Larsen, Susan. "Review," *Art News*, February, p. 143
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- Perrault, John. "Directions," *The Soho Weekly News*, July 21
- Richard, John. "The Right 'Directions'," *The Washington Post*, June 14, p. C1
- Senie, Harriet. "Range from Geometry to Architecture," *The New York Post*, February 24, p. 33
- Tannous, David. "Report from Washington: 'Directions' and 'First Western Biennial'" *Art in America*, December
- Wooster, Ann-Sargent. "Dunque: Gli Architti Dipingono Allora Gli Artisti...," *Modo*, No. 19, Maggio, pp. 68-70
- 1980 Alinovi, Francesca. "Artists' Architecture," *Domus*, #604, p. 34
- Grasskamp, Walter. "Medien der Architekturvermittlung", *Kunstforum International*, Vol. 38.
- Zimmer, William. "Donna Dennis," *Soho Weekly News*, March 26, p. 78
- 1981 Alinovi, Francesca. "Donna Dennis, Locus, Solus, Genoa," *Flash Art*, (Italian Edition) March/April, pp. 53-54
- Alinovi, Francesca. "Quel che piace a me, Dedicato al Postmodern" *Flash Art*, (Italian Edition) Summer
- Art Express*, September/October
- Duffy, Robert W. "Sharpening Perception of the Cities," *St. Louis Dispatch*, May 17
- Elle Japon*, January, p. 82
- Johnson, Patricia C., "The Image of the House through Artists' Eyes," *Houston Chronicle*, November 15
- Kramer, Hilton. "Art: Postminimalists Show Recent Sculptures," *The New York Times*, July 24
- Larson, Kay. "Live Five," *New York Magazine*, September 14. pp. 55-58
- Marshall, Richard. Developments in Recent Sculpture. New York: The Whitney Museum of Art
- McGroaty, Jane and Nevin, Deborah. "Environment as Memory: An Interview with Donna Dennis and Maureen Conner," *Heresies*, #11, Vol.3, No. 3.
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- Jensen, Robert and Conway, Patricia. Ornamentalism: The New Decorativeness in Architecture and Design. NY: Clarkson N. Potter, 1982, pp. 240-41; 248-49
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- 1983 Armstrong, Richard. "Forum," *Artforum*, Vol. 22, no. 1, (September), p. 67
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- Halton, Brian. "Marginalia: Artists and Architecture at the ICA," *Building*, London, March 4, pp. 3-4
- "Kunst en Architectuur zes maal in Londen," *Wonen*, March
- "New Editions: Donna Dennis," *Art News*, April, pp. 87-88
- "New Exhibitions," *The Times*, London, March 3
- "Outside London," *The Guardian*, London, March 2
- Petherbridge, Deanna, "Artists' Attempts at Architecture," *Building Design*, March 25, pp. 22-23
- "Visual Arts," *City Limits*, London, March 25

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 Hohauser, Sanford, Architectural and Interior Models, Second Edition, Van Nostrand Reinhold Company, New York. pp. 82, 219
 Panicelli, Ida. "The 41st Venice Biennale: Fritto Misto," *Artforum*, Vol.23, No. 1, p. 102
 Walker, Richard. "The 1984 Venice Biennale: Fritto Misto," *Art News*, Summer, p. 68
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 McNeish, Amy. "Journal: Dream Houses," *House and Garden*, October. pp. 254
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 McCombie, Mel. "Sculptor Creates Fantasy Buildings," *The American Statesman*, Austin, TX
 "Donna Dennis, 'Mad River Tunnel: Entrance and Exit'," *Print Collectors Newsletter*, Vol. XVII, No. 5, November/ December, p. 182
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 Rogers-Lafferty, Sarah. Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati, OH, pp. 2, 23, 41
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 Weinstein, Jeff. "The Look," *Village Voice*, April 21, p. 71
 Wines, James. "Project Portfolio: Donna Dennis," *De-Architecture*, Rizzoli International Publications, Inc. New York, p. 172
 Zimmer, William. "'Monumental to Miniature' at the Gallery in Hastings," *The New York Times*, Westchester Edition, Sunday, April 19, p. 16
- 1988 Blau, Douglas, "Donna Dennis: Deep Station," catalogue essay, Delaware Art Museum, Wilmington, DE
 Cope, Penelope Bass. "Subway is Track Top Truth," *Morning News*, Wilmington, DE, pp. B. 1, 6
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- Horsley, Carter B. "P.S. 234 Playground is Really Shipshape," *The New York Post*, November 10 p. 81
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- Linker, Kate. "Projects and Proposals: City Gallery," *Artforum*, April, pp. 146-7
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SELECTED COLLECTIONS:

Bard College, Center for Curatorial Studies

Brooklyn Museum

Cleveland Museum of Art

Delaware Art Museum

Indianapolis Museum of Art

Ludwig Forum fur Internationale Kunst, Aachen, Germany

Martin Z. Margulies Collection

Microsoft Art Collection

Minneapolis Institute of Arts

Montclair Art Museum
Neuberger Museum of Art
San Diego Museum of Art
Smithsonian American Art Museum
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TEACHING:

1982 Skowhegan School, Skowhegan, Maine, Resident Artist
1983-90 School of Visual Arts, New York, NY, Instructor
1984-85, 1987 Purchase College, SUNY, Purchase, NY, Visiting Artist/ Instructor
1984 Princeton University, Instructor
1990- 96 Purchase College, SUNY, Purchase, NY, Associate Professor of Art + Design
1996- present Purchase College, SUNY, Purchase, NY, Professor of Art + Design